

# ANTAEUS

*Theatre Company*

*presents*

## The Zip Code Plays: Los Angeles

*Season Three*

**December 2, 2021**

**Antaeus Theatre Company Presents**

***The Zip Code Plays: Los Angeles  
Season Three***

**Featuring**

Alex Alphaaraoh, Mark Doerr, Cherish Monique Duke,  
Claudia Elmore, Julia Fletcher, Emily Goss, Alexandra Hellquist,  
Gerard W. A. Joseph, Kwana Martinez, Peter Mendoza,  
Carolyn Ratteray, Peter James Smith, Kitty Swink,  
Rebekah Tripp, Peter Van Norden

**Creative Team**

Series Host

Ramón de Ocampo

Audio Producer, Sound Designer, and Foley Artist

Jeff Gardner

Co-Designer

Andrea Allmond

Original Music

Ellen Mandel

Production Stage Manager

Ben Altman

Audio Editor

Neil Wogensen

**91201: Glendale - The Six Pianos of Miradero**

**by Alex Goldberg**

**Directed by Lisa Sanaye Dring**

***Sponsored by Debra Thompson & Lawrence Riff***

It's the spring of 1925. Glendale founding father Leslie C. Brand is dead and grieving widow Mary Louise is ready for the reading of the will. But who is the mysterious young woman also in attendance? Based on true events and historical figures; the play looks at the nature of philanthropy and the true inheritors of Mr. Brand's largesse.

**91505: Burbank - True Sound**

**by Steve Apostolina**

**Directed by Gregg T. Daniel**

***Sponsored by Karen Frederiksen***

A late night "foley" session in the basement of a post-production house gets twisted when a grizzled veteran and an eager apprentice work on sound-effects for the low-budget slasher film, "13 Below." Can we correct past mistakes, and was Hitchcock right – are casabas better than watermelons? This show-biz thriller has the answers.

**90262: Lynwood - Blue Like You**

**by Ann Noble**

**Directed by Jonathan Muñoz-Proulx**

***Sponsored by Evie & John DiCiaccio***

Mercy and her estranged daughter Bernice have their first visit in a very long time. Trauma, disappointments, and pain need to be confronted, and the profound importance of names must be understood before they can begin to move on in this sensitive and humorous portrait of a family at a crossroads.

**90027: Griffith Park - The Fire In-Between**

**by Peppur Chambers**

**Directed by Rondrell McCormick**

***Sponsored by Arlene Vidor***

As the Great Depression rolls on, Fernando and Difford, two ambitious young men, take government relief jobs maintaining the city's large urban wilderness, but on the fateful date of October 3, 1933 something goes terribly wrong... How do we follow our dreams when the natural order has been disrupted?

**90039: Frogtown - Anaxyrus Boreas**

**by Daniel Hirsch**

**Directed by Sara Lyons**

***Sponsored by Belinda & Jack Walker***

First time home buyers Isa and Hannah are thrilled to be moving into their updated Craftsman style bungalow, but a near-Biblical plague of unexpected intruders pushes the couple to really get to know all of their neighbors in this environmental parable of city dwellers learning to share space.

**90028: Hollywood - Marie Dressler: Good Gal**

**by Diana Burbano**

**Directed by Cameron Watson**

***Sponsored by Anthony J. Oncidi***

From her dressing room on the set of the classic MGM film "Dinner at Eight," the consummate character actress recounts the improbable journey that brought her from small-town ugly duckling to glamorous movie star at the dawn of the studio era. What does it cost a woman to stay on top?

# The Cast - The Zip Code Plays



Alex Alphaaroh



Mark Doerr



Cherish Monique Duke



Claudia Elmore



Julia Fletcher



Emily Goss



Alexandra Hellquist



Gerard W. A. Joseph



Kwana Martinez



Peter Mendoza



Carolyn Ratteray



Peter James Smith

# The Cast - The Zip Code Plays



Kitty Swink



Rebekah Tripp



Peter Van Norden



# The Playwrights - The Zip Code Plays



Steve Apostolina



Diana Burbano



Peppur Chambers



Alex Goldberg

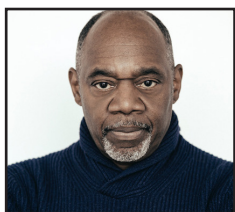


Daniel Hirsch



Ann Noble

# The Directors - The Zip Code Plays



Gregg T. Daniel



Lisa Sanaye Dring



Sara Lyons



Rondrell McCormick



Jonathan Muñoz-Proulx



Cameron Watson

# CAST

**ALEX ALPHARAOH:** Alex's recent credits include: Cesar in *Lolo* (Company of Angels); Anner in *WET: A DACAmended Journey* (Kirk Douglas Theatre Digital Stage); Creon in Luis Alfaro's *Oedipus El Rey* (Kirk Douglas Theatre Digital Stage); Puppet in the world premiere of *Always Running*, based on the national best-selling book by Luis J. Rodriguez (Casa0101 Theatre); Eye-G in *O-Dogg: An Angeleno Take on Othello* (REDCAT's NOW Festival). Recent film credits include: Huehuetotl in Andrew Vasquez' *El Llano En Llamas*. FB/IG/TW: @alpharaoh dacamentedjourney.com

**MARK DOERR:** A member since 2000, Mark has been seen on the ANTAEUS stage in *The Man Who Had All The Luck*, *The Malcontent*, and *Peace In Our Time*. Los Angeles area work includes: *Grail Project*, *Big Shot*, *TRACK 3 & The Treatment* (Theatre Movement Bazaar); *Little Black Shadows* (South Coast Rep); *Mirette* (MainStreet Theatre). Broadway: *The Visit* w/Jane Alexander and Harris Yulin. Off-Broadway: *Sharon: The Musical*, adapted/directed by Geraldine Fitzgerald. A Juilliard School graduate, Mark has studied Shakespeare in Oxford, Chekhov in Moscow and musical theater in Ann Arbor. Proud Equity member since 1992. More delicious tidbits: markdoerr.com

**CHERISH MONIQUE DUKE:** Los Angeles: *At The Table*; *Friends with Guns*; *Through the Eye of a Needle* (The Road Theater); *The Mountaintop* (Garry Marshall Theater). Selected NY Credits: *The Tragedy at Hood 1454: Hooksickle* (International Fringe

Festival); *Ida B Wells: A Play in Four Parts* (Afrikan Woman's Repertory); *Taming of The Shrew* (Pulse Theater Ensemble); *Timon in Athens* (George Bernard Shaw Theater - UK). TV/Film: *Black-ish*, *Jane the Virgin*, *Pearson*, *Criminal Minds: Beyond Borders*, and *Jimmy Kimmel Live!* Training: B.A. New York University's Tisch School of the Arts; Classical Acting - Royal Academy of Dramatic Arts (RADA) in London; Member: AEA, SAG-AFTRA. cherishmonquieduke.net

**CLAUDIA ELMORE:** At ANTAEUS: *The Caucasian Chalk Circle*. Other Theaters: *Talking Blues: Family Tradition* (LGBTQ Davidson/ValentiniTheatre); *A Force to Be Reckoned With* (Casa 0101). TV/ Film: *Hawaii Five-O*, *Kominsky Method*. Training: B.A., University of Hawaii; M.F.A., University of Southern California and A.R.T. at Harvard with The Moscow Art Theatre. Member: SAG/AFTRA. IG:@claudiaelmore claudiaelmore.com

**JULIA FLETCHER:** Julia Fletcher has been a theater professional for more than 35 years, working in new play development, as an adapter of the works of Shakespeare, as a director, an Equity stage manager, and a master teacher. She trained and worked as an actor with the American Conservatory Theatre, and has performed with the Old Globe, the Intiman, San Jose Rep, ACT/Seattle, ANTAEUS, P.C.P.A., and the Pittsburgh Public Theatre, among others. She was also the Founding Artistic Director of the Pacific Resident Theatre in Los Angeles.

**EMILY GOSS:** Emily graduated from USC's School of Dramatic Arts and received an MA in Classical Acting from LAMDA. At ANTAEUS: *The Cripple of Inishmaan*. Other Theater: *Trying* (North Coast Repertory Theatre); *The 39 Steps* (Malibu Playhouse); *A Tale of Two Cities* (A Noise Within); *Ah, Wilderness!* (A Noise Within); *Stupid F\*cking Bird* (Boston Court Pasadena). Television credits include guest stars on *L.A.'s Finest*, *Criminal Minds*, *Future Man*, *Castle*, *Fameless*. Feature film credits include: *Shook*, *Jane & Emma*, *The House On Pine Street* (winner of 3 Best Actress Awards), and *Snapshots* (winner of 4 Best Actress Awards).

**ALEXANDRA HELLQUIST:** *Hearts like Planets* (virtual, Chance Theatre); *The Curious Incident of the Dog in the Night-Time* (Greenway Court); *Othello* (Griot Theatre); *bled for the household truth* (Rogue Machine); *Still Life* (Rogue Machine); *The Hot L Baltimore* (T. Schreiber); *Two Rooms* (The Seeing Place). Film/Episodic: *Sole Proprietor* (Insurgent Pictures); *IRL* (Cut To The Chase); *Midnight Delight* (Dot and Feather); *Digital Physics* (Philadelphia Philms); *Shinobi Girl* (Media Blasters). alexandrahellquist.com and @theahellquist

**GERARD W. A. JOSEPH:** Gerard is a graduate of UCSD's M.F.A. program. He has performed in 40 off-Broadway and regional shows and several Film and TV shows. Gerard loves that he has been gaining more opportunities in voice work as 'there is a special connection and unique freedom in this work.' Gerard thanks his loving parents for all they have provided and sends a special thanks to all

the wonderful colleagues and teachers he has met along the way.

**KWANA MARTINEZ:** At ANTAEUS: *The Curse of Oedipus*, *Hedda Gabler*, readings of *Metamorphoses*, *Once in A Lifetime*, *The Lark*, *The Subject*, and many more. Other Theater: *Compleat Female Stage Beauty* (Old Globe); *Mr Wolf* (South Coast Repertory); *Sonia Flew* (San Jose Repertory); *Crime and Punishment* (Ensemble Theatre of Santa Barbara); *Those Days Are Over* (Ashland New Plays Festival); *The Merry Wives of Windsor* (Denver Center Theatre); *Romeo and Juliet* (Commonwealth Shakespeare). TV/Film: *Bonito Secrets* (Best Actress Nomination, Official Latino Film Festival), *The Young and the Restless*, *Cube*, *Numb3rs*. Training: Vassar, BADA, Harvard University, American Repertory Theatre/ Moscow Art Theatre. kwanamartinez.com

**PETER MENDOZA:** Peter Mendoza is from East Los Angeles. He studied theater and stage combat at East Los Angeles College. Theater: Oscar in *Sweat* (Mark Taper Forum); Elliot in *Elliot, A Soldiers Fugue* (Kirk Douglas Theatre); Oedipus in *Oedipus El Rey* (Kirk Douglas Theatre, Digital Stage); Jason in *Mojada: A Medea in Los Angeles* (The Rep. Theatre of St. Louis); Belyaev in *Three Days in the Country* (ANTAEUS Theatre Company); Rafael in *La Piedra Oscura*; Don Juan Tenorio in *El Burlador de Sevilla* (Bilingual Foundation of the Arts). Television: *From Scratch* (Netflix); *Shooter* (USA); *NCIS* (CBS); *Casual* (HULU). Film: *Dead Bullet*, *Nathan's Kingdom*, *Parasites*, *Tecato*.



**PETER VAN NORDEN:** At ANTAEUS: *The Hothouse* (2019 Ovation Award for Best Actor in a Drama), *Macbeth*, *The Liar*, *American Tales*, *The Man Who Had All The Luck*. Recent appearances include: *Red Ink* (2020 Ovation nomination for Best Featured Actor in a Play), covering Tom Hanks and performing the role of 'Falstaff' for the LA Shakespeare Center's *Henry IV, Parts I and II*. At La Mirada Theatre he recently appeared in *1776* (as "Ben Franklin") and in *Singin' in the Rain*. Film and TV roles include leads in *The Accused*, *Police Academy 2* and the Stephen King mini-series, *The Stand*. [petervannorden.com](http://petervannorden.com)

**CAROLYN RATTERAY:** At ANTAEUS: *Measure for Measure*. Other Theater: *Gem of the Ocean*, *The Importance of Being Earnest*, *The Imaginary Invalid*, *Tartuffe* (A Noise Within); *Father Comes Home from the Wars* (Mark Taper Forum); *The Cake* (Echo Theatre Company and The Geffen Playhouse); *Pygmalion* (Pasadena Playhouse); *The Mountaintop* (Garry Marshall Theatre); *How to Disappear Completely and Never Be Found* (Theatre@ Boston Court). TV/ Film: *Grey's Anatomy*, *Lincoln Lawyer*, *NCIS*, *The Young and the Restless*, *Seasons of Love*, *Riley Parra*. Training: B.F.A., New York University; M.F.A., The Old Globe, USD.

**PETER JAMES SMITH:** Theater credits include: world premieres by Neil Labute, EM Lewis, Tom Jacobson, Luis Alfaro; work with A Noise Within, EST/LA, Cornerstone, Moving Arts/The Lion, Son of Semele, Celebration, The Actors' Gang, San Diego Rep, Sledgehammer, Diversionary and New Image Teen Theater directed by Kathy Najimy.

TV/Film credits include: *Westworld*, *This Is Us*, *Brooklyn 99*, *Glow*, *Goliath*, *Bosch*, *Station 19*, *Parenthood*, *Castle*, *24*, *CSI: Miami*, *Monk*, *Serenity*, *Pearl Harbor*, *Friends*, *The King of Queens*, *ER*, *Nothing Sacred*, *Party of Five*, *Never Have I Ever*, *Upload*, *911 Lone Star* and all seven seasons of *The West Wing*. [twitter.com/PJSActor](https://twitter.com/PJSActor)

**KITTY SWINK:** At ANTAEUS: *The Cripple of Inishmaan*, *Picnic*, *Macbeth*, *The Curse of Oedipus*, *Tonight at 8:30* & former Co-Artistic Director. Other theater: *Ah! Wilderness* (A Noise Within); *Dangerous Corner* (Matrix Theatre); *Juno & the Paycock* (Odyssey Theatre); *Ladyhouse Blues* (Andak); *Last Summer at Bluefish Cove* (Tiffany Theatre); *The Cavalcaders* (Florida Stage); *The Beat Generation* (Merrimack Rep). TV/Film: *South of Nowhere*, *Star Trek: Deep Space Nine*, *For the People*, *The Riches*, *The Fosters*, *Leverage*, *Monk*, *Judging Amy*, *Law & Order LA*, *Patty Hearst*, *In the Mood*, *The Longshadow*, *Diani & Devine* *Meet the Apocalypse*, *I Am I*.

**REBEKAH TRIPP:** At ANTAEUS: *Uncle Vanya*, *Macbeth*, *Peace in Our Time*. Other Theatre: *A Moon for the Misbegotten* (Rubicon Theatre); *Nice Things* (Rogue Machine); *Andronicus* (Coourage Theatre Company); *Belfry* (Malibu Playhouse); *The Liar* (The Ensemble Theatre); *Rll* (Boston Court). TV/Film: *Why Women Kill*, *Pretty Boy*, *Can You Take My Picture*.

# PLAYWRIGHTS

**STEVE APOSTOLINA:** At ANTAEUS: *Broken* (LAB RESULTS with Laura San Giacomo). Other Theater: *Forever Bound* - Atwater Village Theatre (Ovation Award Nomination); *Flight of the Penguin* (Drama-Logue Award); *T.N.T.* and *Cold in Hand* (2x Neil LaBute Playwright Festival finalist); *Elevator Repair* - Open Fist, *Embroided* - NJ Rep and dozens more. Dramatists Guild, ANTAEUS Playwright's Lab and Under Construction. *Forever Bound* was read at Williamstown Theatre Festival with Amanda Seyfried and Tommy Sadoski. New plays include *Killer* and *Derelict in Fairville*. Also an actor/director, he has made his living as a VO actor for over 30 years. See IMDB for more info.

**DIANA BURBANO:** Playwright: *Ghosts of Bogota*, debuted at Alter Theater, Feb 2020. *Sapience*, a National New Play Network rolling world premiere, opens at Moxie Theatre in 2022. *Fabulous Monsters* is to premiere at Playwrights Arena in 2022. She has worked on commissions for Artists Repertory Theatre, Center Theatre Group, Livermore Shakespeare Festival, Lower Depth Ensemble and Hero Theatre and is part of the Geffen's writers lab. Actor: Diana played Amalia in *American Mariachi* at South Coast Repertory and Leona in *Somewhere Over the Border* at Arizona Theatre Company. She is the Dramatists Guild Rep for Southern California. dianaburbano.com

**PEPPUR CHAMBERS:** Peppur is an international writer/producer/educator. A member of Circle X Emerging Playwrights

Group, Moving Arts MADLab, and ANTAEUS Playwrights Lab, she uses her voice to amplify women's issues, social justice and love. Her plays *For the Love of You*, *House Rules*, *The Build UP*, *Dick & Jayne Get a Life* and one-woman show, *Harlem's Awakening: Storytelling Live* have been produced in LA and Prague. Learn more about The Hot One including her published fiction at penandpeppur.com

**ALEX GOLDBERG:** Alex is a Playwright, Screenwriter, Director. At ANTAEUS: *Annexing the Palisades* (*The Zip Code Plays*, Season One), *Mayor of the 85th Floor* (LAB RESULTS). Full Length Plays: *It Is Done* (Original Works Publishing, four productions), *America's Brightest Star* (Railroad Playhouse), *Stock Home* (Fringe NYC), and *I'm in Love with Your Wife* (winner, Playwriting of a New Script, Midtown Int'l Theater Festival). O'Neill semi-finalist (twice) and finalist. Film: *Closure* (winner two Best Feature awards and two Audience Choice Awards. Member: The Playwrights Lab at ANTAEUS, Dramatists Guild. He lives with his wife, actress Catia Ojeda, and their two sons, in Burbank. alexgoldberg.net

**DANIEL HIRSCH:** Dan is a playwright, screenwriter, and journalist based in Los Angeles. His theatrical work has appeared at the Samuel French Off Off Broadway Festival (a 2019 winner), Actor's Theatre of Louisville, Theatricum Botanicum, Great Plains Theatre Conference, and as part of ANTAEUS Theatre's Playwrights Lab. He is a two-time recipient of an Alfred P. Sloan Foundation screenwriting prize and is in development on a feature film with MarVista Entertainment. His journalism has appeared in Slate, Matter,

The Bold Italic and has been the recipient of a Society for Professional Journalism award. M.F.A.: Carnegie Mellon University School of Drama.

**ANN NOBLE:** is a playwright/new media writer, actor, director, teacher, and jail chaplain. A member of ANTAEUS, she currently heads their Arts Education program, working with organizations like the YWCA and Homeboy Industries, as well as with L.A.'s LGBT Center, the L.A. Holocaust Museum, and Warriors For Peace. She teaches professional scene study and solo performance at Berg Studios and is an adjunct instructor at Hussian College—LA In Studio. She is also a company member of Echo Theatre Company and Rogue Machine Theatre. She recently became the new Program Coordinator for Prism Restorative Justice. prismjustice.org annnoble.com

## DIRECTORS

**GREGG T. DANIEL:** Gregg most recently directed, “*End of the Line*” by Peppur Chambers (ANTAEUS, *The Zip Code Plays*, Season Two), The Road Theatre’s season premiere of Harrison Davis Rivers’ *This Bitter Earth* (recorded on multiple cameras). Other credits include: August Wilson’s *Gem of the Ocean* (A Noise Within, 2020 Ovation Nominee-Best Production of a Play), Lanie Robertson’s, *Lady Day at Emerson’s Bar & Grill* & Katori Hall’s *The Mountaintop* (Garry Marshall Theatre). West Coast premieres of Mfoniso Udofia’s *Her Portmanteau* (Boston Court Theatre) and Tearrance Arvelle Chisholm’s *Br’er Cotton* (Lower Depth Theatre). With Rogue Machine,

Lorraine Hansberry’s *Les Blancs* (Ovation-nominated, Best Director), the L.A. premiere of Greg Kalleres’ *Honky* (nominated Best Director, Comedy), Lorraine Hansberry’s *A Raisin in the Sun* (A Noise Within, Ovation nominated, Best Director) & a revival of Alice Childress’ *Wedding Band: A Love/Hate Story in Black and White* (ANTAEUS, Winner Stage Raw Award–Best Revival, Best Ensemble). Gregg is the Artistic Director/Founding member of Lower Depth Theatre (Lower-Depth.com). He is married to actress, Veralyn Jones.

**LISA SANAYE DRING:** Lisa has directed with Playpenn, Know Theatre of Cincinnati, Circle X Theatre Co., Edinburgh Festival Fringe, The Blank Theatre, California Repertory Company, We the People at Sacred Fools, The Motor Company, Inkwell and Theatre of NOTE. *Punkplay*, which Lisa co-directed with Matt Bretz, was listed as a Production of the Year and a runner-up for Best Direction by TicketholdersLA. She co-directed *Welcome to the Blumhouse Live*, an interactive film event for Blumhouse/Amazon Prime, which was recently nominated for an Emmy for Outstanding Interactive Program. lisasanayedring.com

**SARA LYONS:** Sara is a Los Angeles-based director. Their work has been presented nationally and internationally by REDCAT (BBC, *BigBlackOctoberSurprise*), Los Angeles Performance Practice (*I’m Very Into You*), Coeurage Theatre Company (*Vendetta Chrome*), The Wattis Institute, OUTsider, SFX Festival, Ensemble Studio Theatre, HERE Arts Center, LaMaMa, Edinburgh Fringe, and more. M.F.A.: Carnegie

Mellon University. Sara teaches at UCLA and Sarah Lawrence College, and their critical writing is published by Contemporary Performance. Sara-Lyons.com

**RONDRELL MCCORMICK:** At ANTAEUS: *She (LAB RESULTS)*. Film/TV/Media: *Weekend* (Netflix-Proof Of Concept); *The Wesley's* (web series); *The Old Saturday* (short film); *Effigy* (short film); Theater: *Between Dog And Wolf* (Theatre Of NOTE); *Vol. 1 A Post Racial America* (Boston Court Pasadena); *Polar Bears, Black Boys & Prairie Fringed Orchids* (Orlando Shakespeare Festival); *Polar Bears, Black Boys & Prairie Fringed Orchids* (San Diego Repertory Theatre); Training: B.F.A., North Carolina A&T State University; M.F.A., American Conservatory Theater.

**JONATHAN MUÑOZ-PROULX:** Jonathan is an Ovation Award-nominated director and is Director of Cultural Programming at A Noise Within. He has served on the Latinx Theatre Commons National Advisory Committee, the LA STAGE Alliance Ovation Rules Committee, and as a nominator for The Kilroy List. Muñoz-Proulx has also worked as Associate Producer of Skylight Theatre, Vice Chair of Alliance of Los Angeles Playwrights, and Artistic Assistant at East West Players. He has adjudicated on grant panels for the California Arts Council and the LA County Department of Arts and Culture. Muñoz-Proulx has also served as faculty to the USC M.F.A. Acting program.

**CAMERON WATSON:** At ANTAEUS: *The Little Foxes, Cat on a Hot Tin Roof, Picnic, Top Girls*. Other Theater: *It's a Wonderful Life, Miracle on 34th Street* (Pasadena Playhouse); *The City of Conversation* (Ensemble Theatre Company); *Bled for the Household Truth, The Super Variety Match Bonus Round, Cock* (Rogue Machine); *All My Sons* (Matrix Theatre); *Trying, On Golden Pond Grace & Glorie* (The Colony Theatre); *I Never Sang for My Father* (New American Theatre); *I Capture the Castle, A Midsummer Night's Dream* (The Shakespeare Theatre of New Jersey). cameron-watson.com

## CREATIVE TEAM

**ANDREA ALLMOND (CO-DESIGNER):** Andrea 'Slim' Allmond is happy to be working with ANTAEUS for the first time! Off Broadway: *Gloria A life*. Los Angeles: *Murder on the Links, A Walk In My Neighborhood*, The 11:11 West Hollywood: *Famous* (LATW); Geffen Playhouse: *The Door You Never Saw Before* (Geffen Playhouse). Regional: *Public Works Dallas As You Like It, Twelfth Night, Public Works Dallas Winters Tale* (Dallas Theater Center); *Gloria a Life* (The McCarter Theater). Andrea received her M.F.A. in Sound Design from the University of California Irvine. Andrea would like to thank her partner Caress for always supporting her as an artist.

**BEN ALTMAN (PRODUCTION STAGE MANAGER):** Ben is a LA-based stage manager, magician, stop motion artist and graduate of USC's School

of Dramatic Arts. Since graduating, he has stage managed several productions at The Skylight Theatre, Boston Court Theatre, Odyssey Theatre Ensemble, and has held several backstage roles in the USC Opera Department.

**BILL BROCHTRUP (ARTISTIC**

**DIRECTOR):** At ANTAEUS: *Cloud 9*, *Mrs. Warren's Profession*, *The Seagull*, *Peace in Our Time*, *The Malcontent*, *Cousin Bette*, *Tonight at 8:30*, *Pera Palas*. Other Theater: Primary Stages, South Coast Repertory, Ensemble Theatre Company, Fountain Theatre, Black Dahlia, Odyssey Theatre Ensemble, L.A. Theatre Works, Pasadena Playhouse, Rogue Machine Theatre. Film: *Hypnotized*, *Life As We Know It*, *He's Just Not That Into You*, *Ravenous*. Television: recurring on *Major Crimes*, *Shameless*, *Kendra*; series regular on *Public Morals*, *Total Security*, *NYPD Blue*. Spoken Word: *Sit 'n Spin*, *Rant & Rave*, *Spark Off Rose*, as well as numerous other storytelling venues. [Billbrochtrup.com](http://Billbrochtrup.com)

**RAMÓN DE OCAMPO (SERIES**

**HOST):** At ANTAEUS: *Measure for Measure*; *Henry IV, Part One* (Hal); *The Curse of Oedipus* (Oedipus); *Macbeth* (Banquo); *The Malcontent* (Mendoza); *King Lear* (Edgar); *Tonight at 8:30*; *Pera Palas*. Other LA Theater: *Girl Most Likely To*, *Sick* (Playwrights Arena); *Dogeaters*, *Much Ado About Nothing*, *Neva* (Kirk Douglas Theatre). Regional: NY Public, Delacorte, Kennedy Center, EST, Signature, Lincoln Center Lab, NJSF, Ojai, O'Neill, Yale, South Coast Rep, La Jolla Playhouse, Ma-Yi, etc. Film: *Happy Endings*, *xXx: State of the Union*, *Hamlet*. TV: Recurring roles on *12 Monkeys*, *The West Wing*, *Medium*, *Killer*

*Instinct*, *Sons of Anarchy*. Guest Star on *NCIS: New Orleans*, *Castle*, *Bones*, *CSI*, *NCIS*, and *Gang Related*. B.F.A., Carnegie Mellon. Awards: OBIE Award; Princess Grace Award. Narrator of more than a hundred audiobooks including the best selling *This is Where I Leave You* and the *Diary of a Wimpy Kid* series. He has won 8 AudioFile Audiobook Awards including "Best Voice."

**JEFF GARDNER (AUDIO PRODUCER, SOUND DESIGNER, FOLEY ARTIST):**

At ANTAEUS: *The Zip Code Plays*, *Season One & Two*, *Eight Nights*, *The Abuelas*, *The Caucasian Chalk Circle*, *Diana Of Dobson's*, *The Cripple Of Inishmaan*, *The Little Foxes*, *Native Son*, *The Hothouse*, *Cat On A Hot Tin Roof*, *Picnic*, *Wedding Band*. Other Theater: Geffen Playhouse, The Kirk Douglas Theatre, The Wallis Annenberg Center, A Noise Within, Boston Court Pasadena, Circle X Theatre, Echo Theater, Rogue Machine Theatre, Skylight Theatre, IAMA Theatre, Odyssey Theatre, The Colony Theatre, The Shakespeare Theatre, Arena Stage, The Kennedy Center, and Williamstown Theatre Festival. An Ovation Award-winning sound designer, Jeff can be seen at L.A. Theatre Works, where he regularly performs live sound effects. [jeffthomasgardner.net](http://jeffthomasgardner.net)

**ELLEN MANDEL (COMPOSER):**

Ellen Mandel is a composer of art songs and theater music. She has written songs to poems by e.e. cummings, Seamus Heaney, W.B. Yeats, Glyn Maxwell and more, sung by Todd Almond, Daniel Neer, and Jessica Crandall, and music for over 70 plays from Shakespeare to Stoppard.



**ANA ROSE O'HALLORAN  
(PRODUCING EXECUTIVE**

**DIRECTOR):** Ana Rose is in her seventh season at ANTAEUS. From 2012-2015, she served as the Director of Development and then Senior Director at The Pablove Foundation. From 2008-2012, she worked in various roles in the development department at Center Theatre Group. She received her M.F.A. in Theatre Management from California State University, Long Beach and a B.F.A. in Theatre Management and a B.F.A. in Performance from Ohio University.

**NEIL WOGENSEN (AUDIO EDITOR):**

Neil Wogensen is an LA-based Engineer, Mixer, Producer, Sound Designer and Musician. He believes in capturing the truth and telling a story through sound. As a producer, engineer and mixer, he has worked on countless projects with artists in various genres. His work has been featured in The Los Angeles Times, Rolling Stone, LA Record, and Spotify's New Music Friday. As a recording engineer and sound designer, Neil has worked on numerous full length audio dramas with L.A. Theatre Works, the BBC, and Gunpowder & Sky, and enjoys building entire worlds using sound.

GO ON AN ADVENTURE WITH  
ANTAEUS THEATRE COMPANY



Take a tour of the Zip Codes featured in  
*The Zip Code Plays*. Visit  
[zipcodeplays.org](http://zipcodeplays.org) for more info.





# SUPPORT ANTAEUS

*Theatre Company*

## the TRANSFORMATIVE POWER of LIVE THEATER

The Antaeus mission and programming are driven by the belief that theater changes lives and our community for the better. This work is made possible by the support of patrons and fans like you!

Support Antaeus with a gift of any amount (either as a one-time donation or a recurring pledge), or join our “crew” with a gift at any of these levels:

- **STAGE CREW LEVELS: \$100 + / \$500 + / \$1,000 +**

**Benefits include:** *Online events and behind-the-scenes access for our 2021/22 programming, and first chance to reserve tickets when we return to the theater!*

- **DIRECTOR'S CIRCLE LEVELS: \$1,500 + / \$2,500 + / \$5,000 +**

**Benefits include:** *All Stage Crew benefits, Quarterly Donor Newsletter, plus invitations to our private Opening Night performances when we return to the theater!*

- **PRODUCER'S CIRCLE LEVELS: \$15,000 + / \$25,000 +**

**Benefits Include:** *All Stage Crew & Director's Circle benefits, plus acknowledgement as a sponsor for the production of your choice, and eight tickets for Opening Night of your sponsored production.*

Learn more at [antaeus.org](https://antaeus.org) | Questions? Email [alice@antaeus.org](mailto:alice@antaeus.org)

**MAKE A GIFT TODAY!** Donate now: online at [antaeus.org](https://antaeus.org), by phone at 818.506.1983, or by mail to:

Antaeus Theatre Company, Kiki & David Gindler Performing Arts Center  
110 East Broadway, Glendale, CA 91205

Antaeus Theatre Company is a 501(c)3 Non-Profit Organization. Tax ID: 95-4548826

Pictured: Nic Few in 90027: Griffith Park - The Fire In-Between (2021); Photography by Ethan M. Wong

# Thank You to our Extended Family of Loyal Supporters

Antaeus is a unique community – a Company of dedicated artists illuminating the human experience through performance, training and outreach, rooted in values of creative freedom and artistic excellence. Although the last year and a half has brought many challenges, it has also shown us, more clearly than ever, the inspiring generosity and dedication of this community.

From unique digital offerings like *The Zip Code Plays*, to the extraordinary live theater we are known for, to our ongoing Arts Education and community engagement programming, everything we do is made possible by the support of our donors. We are profoundly grateful for your belief in us and our work. Thank you!

***Visit [antaeus.org/support-us](https://antaeus.org/support-us) to join this list today!***

*If you have questions, or if you'd like to make a pledge, arrange a recurring gift, or inform us about a planned gift, contact Director of Development, Alice Johnston at [alice@antaeus.org](mailto:alice@antaeus.org) or 818.506.5436.*

---

## 30TH ANNIVERSARY GIFTS

**Thank you to the following donors for making commitments in support of our 30th Anniversary Campaign in 2020/21:**

Sonja Berggren & Patrick Seaver  
Karen Frederiksen  
Al Latham & Elaine Kramer  
Mary Lambert  
Kitty Swink & Armin Shimerman  
Jack & Belinda Walker

*Based on donations made between 11/1/20-11/15/21*

# PRODUCER'S CIRCLE

The Producer's Circle ensures we are never limited in our artistic pursuits on our stages. This group believes in sustained excellence and allows Antaeus to produce plays no matter the cast size or production needs.

## **\$50,000+**

The Ahmanson Foundation  
Kiki & David Gindler  
Jerry & Terri Kohl  
Los Angeles County Department of Arts and Culture  
The Michael J. Connell Foundation

## **\$25,000+**

Sonja Berggren & Patrick Seaver  
State of California  
The David Lee Foundation  
Karen Frederiksen  
Al Latham & Elaine Kramer  
Mary Lambert  
The Ralph M. Parsons Foundation  
Kitty Swink & Armin Shimerman  
Daniel Blinkoff & Tamlyn Tomita  
Jack & Belinda Walker

## **\$15,000+**

Amy Aquino & Drew McCoy  
Elizabeth & Richard Berman\*  
Ruth Eliel & Bill Cooney  
City of Glendale  
Rosemary A. Hernandez  
Max Factor Family Foundation  
Molly Munger & Steve English  
Melinda Peterson & Phil Proctor\*\*  
The Shubert Foundation  
Jocelyn Towne & Simon Helberg

*Based on donations made between 11/1/20-11/15/21*

*\*Gift directly supports Arts Education programming \*\*Sustaining Monthly Donor*



## DIRECTOR'S CIRCLE

The Director's Circle is a distinguished group of theater lovers who provide general operating support to Antaeus. In recognition of this support, they receive invitations to special events and VIP access to Antaeus' artists.

### \$10,000+

Melinda & Robert LeMoine\*\*  
Debra Thompson & Lawrence Riff  
Arlene Vidor

The Walt Disney Company  
Foundation

### \$5,000+

Anonymous  
Jim Beaver  
Bill Brochtrup  
Evie & John DiCiaccio  
James Duff & Phillip Keene  
The Green Foundation  
John & Beverly Stauffer Foundation\*  
Scott Fraser & Catherine Jurca  
Netflix  
Anthony J. Oncidi

Performing Arts Readiness  
The Peter Glenville Foundation  
Dan Putman  
Jaye Scholl & Charlie Bohlen\*\*  
Laura A. Seigle  
Joan Pirkle Smith & Kurtwood Smith  
Reba & Geoffrey Thomas  
R Scott Thompson  
April Webster

### \$2,500+

Laura & Ira Behr  
Dawn Didawick & Harry Groener\*\*  
Nancy Hancock Griffith\*  
The Millin Family  
Michael Morrell  
Richard Nathan\*\*

The Philip and Muriel Berman  
Foundation  
Cara Robertson

### \$1,500+

Anonymous  
Gigi Birmingham  
Deborah & Andrew Bogen  
Steven Warheit & Jean Christensen  
J Robin Groves\*\*  
Paul M Holmes\*\*  
Anna Mathias & Alan Shearman  
Kitty McNamee & Paul Lazarus  
Bruce & Valerie Merritt  
The Millikans\*\*  
Suzy Moser  
Dan Oliverio\*\*

Michael R. Oppenheim  
Pasadena International Film Festival  
Gwynne & Robert Pine\*\*  
Susie Schwarz & Stuart Berton  
Larry Title & Ellen Shavelson  
Peter & Wendy Van Norden  
Patty Woo & Steven Poretzky  
Richard Yaffe

*Based on donations made between 11/1/20-11/15/21*

*\*Gift directly supports Arts Education programming \*\*Sustaining Monthly Donor*

# STAGE CREW

Support the production of great plays, innovative arts education outreach,  
and the training of the next generation of actors.

## \$1,000+

Steven Robman & Kathy Baker  
The Laura G. Berick Foundation  
Jenna Blaustein & Robert Leventer  
Catherine Caplin  
Chevron Humankind  
Drs. Laurie Christensen & Colin Ma  
Loraine Despres & Carleton Eastlake  
Sharon & Rick Ellingsen  
Jeanie Fiskin & Klarissa Hollander

Olga Garay-English\*\*  
Kahn Education Foundation  
Jill Maglione & Paul Van Dorpe  
Anne McNaughton & Dakin Matthews  
Ana Rose & Grant O'Halloran  
Ronus Foundation  
Suzanne & Ned Schmidtke  
James Sutorius  
Theatre for a New Audience  
Willow Cabin Productions

## \$500+

Robert C. Anderson  
Alan Baral & Sharre Jacoby  
Joni & Miles Benickes  
Bill Butler\*\*  
Chancy Memorial Foundation  
Karen Constine  
Felicia Davis & Eric Gutshall  
Paula & Art Devine  
Kathleen & James Drummy  
Barbara Durham\*\*  
Susie Edberg & Allen Grogan  
Colleen & Paul Eiding

Carol Eliel & Tom Muller  
Gordon Goldsmith  
Leslie & Robert Gordon\*\*  
Melanie Hayes\*\*  
Patricia & Richard Hughes  
Alice & Sam Johnston\*\*  
Janice & Mark Kaspersen  
William & Priscilla Kennedy  
Jack & Maureen Kolosky  
Deb Lacusta & Dan  
Castellaneta  
Howard & Patrick Leder-  
Morrow  
Pamela & Todd Littleworth

Susan & Bob Long  
Myron Meisel  
Drs. Marjorie Marks Fond  
& Richard Z. Fond  
Jack Needleman  
Dianne & Mark Samsel  
Greg Shapton & Barbara  
Rugeley  
George & Carolyn Seitz  
Adam Smith  
Elizabeth Swain  
Drs. Ligia & William Toutant  
Dale E. Turner

## \$100+

Anonymous  
Sonja Alarr  
Heather Allyn & Rob Nagle\*\*  
Amazon Associates  
David Avirom  
Perry & Mary Bankston  
Michael Barker\*\*  
Mary Lou Belli & Charles  
Dougherty  
Richard & Elizabeth Berry  
Jennifer Berry & Len  
Jacobson

Jay Bevan  
Kathryn Bikle & Dan  
Weitekamp  
Isabel Boniface  
Joan Borgman & John  
Apicella\*\*  
Mary Bower\*\*  
Tony Boyd  
Lance Brady  
Kaite Brandt\*\*  
Marilyn & George Brumder  
Madelyn Cain-Inglese  
Jane Carr

Karen Chiella\*\*  
Nanci Christopher  
Cigna Foundation  
Linda & Andrew Cipes  
Paula Cizmar & Dan Cariaga  
Stephanie & Dennis Cohen  
Comcast NBCUniversal  
Foundation  
Kathy Connell & Daryl  
Anderson  
John Ortega & Irene Cordoba  
Julie & Bob Craft  
Sandra Cruze\*\*

*Based on donations made between 11/1/20-11/15/21*

*\*Gift directly supports Arts Education programming \*\*Sustaining Monthly Donor*

**\$100+ cont.**

Sondra Currie & Alan J. Levi  
Rod Danielson  
Diana Daves  
Angela J. Davis  
Hugh Roberts & Rebecca Davis  
Andrew R. DeMar Family Foundation  
Deutsche Bank Americas Foundation  
Sean Diamond  
Bush Gottlieb  
Colleen Dodson Baker & Ray Baker  
James Dougherty  
Eve England  
Janet Fahey  
Ricka Fisher  
James Freed  
Alan & Kathie Freeman  
Bill & Isabel Frischman  
Homer Frizzell  
Barbara & Fred Gable  
Jeff Gardner & Dylan Jones  
The Bill & Melinda Gates Foundation  
Kimiko Gelman & John Prosky  
Carlotta Glackin  
Kevin Goetz  
Linda & Mike Goldberg  
John Goldenberg  
Eric & Joyce Goldman  
Matthew Goldsby  
Eve Gordon & Todd Waring  
Susan Gosden  
Gretchen & Richard Grant  
Cathy & Jon Grayson  
Margaret & Paul Grossman  
Susan Gruner  
Martha Hackett  
Tim Halligan  
Laurie Hasencamp & Mike Lurey  
Gina Hecht  
Michael Hegeman  
Marilyn Hewitt  
Catherine Hornstein  
Katie Hotchkiss\*\*  
Marty & Merrilee Howard  
Carol Howell  
Rosemary Huang\*\*  
Kevin Hudnell  
Karen Huie  
Sheila and Milton Hyman Foundation  
Tom Jacobson & Ramone Munoz  
Matthew D. Jaeger  
Janice Jafari  
Andrew F. Johnson  
Denise Y. Kautter  
Kerry Korf  
Jeff & Renee Korn  
Tamara Krinsky  
The Kroger Co. Foundation  
Monte & Valerie Kuklenski  
Bonnie & Jim Lambert  
David & Carrie Lee  
Jason & Yvonne Lee  
Brenda Levin & David Abel  
Katie Lindsay  
Elaine Lockhart-Mummary  
Sandi Logan  
Lynn Maher  
Abigail Marks\*\*  
Kwana Martinez & Dan Hamlin\*\*  
Dr. Jeffrey Gale & Julane Marx  
Gail & Tony McBride  
Marilyn McIntyre  
Philip McKinley  
Timothy & Ruth McMichens  
Roberta Medford  
Desiree Mee Jung & Brandon Kruhm  
Gregory Metzger  
Marlene Mills  
Kerry Mohnike\*\*  
Maureen & Michael Murphy  
Arianne Neumark  
Catia Ojeda & Alex Goldberg  
Daniel Olivas  
Richard Ortega Miro  
Anahid & Ara Oshagan  
Jeff Padden  
Linda Park Bess & Daniel Park Bess  
John Pasquin  
Ellis Greenfield & Mimi Pastine  
Louise Peebles  
Michael Peretzian  
Don Pestana  
Steven & Susan Peterman  
Lissa & Dan Petersen  
Marilyn Plutae  
Anthony Portantino  
Theodore Porter  
Robert Postawko  
Lawrence Pressman  
Amy Proctor  
Pamela Putnam & Cory Whittaker  
Anna Quirino-Miranda  
Zej Radke\*\*  
Lorna Raver  
Deborah Reed  
Rich Reinhart  
Ellen Rentz  
Andy & Irene Robinson  
Stephen & Melanie Rockwell  
Michael Rosenberg  
John Allee & Kathleen Ross-Allee  
Eric Rudnick\*\*  
Stephanie Russin  
Timothy & Jeanne Sakata  
Patterson  
Kris Salter

*Based on donations made between 11/1/20-11/15/21*

*\*Gift directly supports Arts Education programming \*\*Sustaining Monthly Donor*

**\$100+ cont.**

Nicole Samsel & Kevin

O'Callaghan

Christine Sanders

John Schuning & Gregory

Ross\*\*

Ruth & David Seigle

Steven Seliger

Liza Seneca & John Seitzer

Nayan Shah & Ken Foster

Stephanie Shroyer

Stuart Sigman

John Sloan\*\*

Margaret & David Sloan

Devon Sorvari & Steven Brand

Patricia & Lawrence Sparks

Margaret & Gary Spiecker

Zane Stanley

Janellen Steininger

John & Sheila Suarez

Ladd Sullivan

Eileen T'Kaye & David

Bischoff

Millee Taggart-Ratcliffe\*\*

Judy & Mark Taylor

Deborah Tepper

Bonnie Thompson

Sharon Thompson

Skip Torvinen

Lori & Marcelo Tubert

Laura Frankos Turtledove

Monica Wahl

William & Simone Warren\*\*

Jon & Heidi Wenrick

Stanley & Laurie Whitcomb

Karen Malina White

Patricia & Paul Willson

Andy Wolk

Asuman Yilmaz

Kelvin Yu

*Based on donations made between 11/1/20-11/15/21*

*\*Gift directly supports Arts Education programming \*\*Sustaining Monthly Donor*

# Antaeus Staff

Producing Executive Director

Ana Rose O'Halloran

Artistic Director

Bill Brochtrup

Director of Development

Alice Johnston

Director of Operations

Alvin Ford, Jr.

Marketing Coordinator

Jade Moujaes

Donor Engagement Coordinator

Isabel Ngo

Executive Assistant

Courtney Agustin

Audience & Donor Relations Intern

Claire Gershon

Technical Director

Adam Meyer

Bookkeeper

Amy Michner

Casting Associate

Ann Noble

Publicist

Lucy Pollak

Antaeus Founders

Lillian Groag, Dakin Matthews

## ANTAEUS BOARD OF DIRECTORS

Evie DiCiaccio, Chair

Sonja Berggren

Stuart Berton

Charlie Bohlen

Bill Brochtrup

Bob Craft

Ruth Eliel

Karen Frederiksen

David Gindler

Tamara Krinsky

Mary Lambert

Melinda Eades LeMoine

Kwana Martinez

Desirée Mee Jung

Ana Rose O'Halloran

Ara Oshagan

Linda Park

Lloyd Roberson II

Laura Seigle

Adam J. Smith

Reba Thomas

Debra Thompson

Jocelyn Towne

Arlene Vidor

Jack Walker

April Webster



## Ensemble Members

John Achorn, Bernard K. Addison, Rhonda Aldrich, John Allee, Heather Allyn,  
Tony Amendola, John Apicella, Ben Atkinson, Tessa Auberjonois, Paul Baird,  
Gigi Bermingham, Daniel Bess, Daniel Blinkoff, John Bobek, Andrew Borba, Chad Borden,  
Christopher Breyer, Bill Brochtrup, Anne Gee Byrd, Nicholas Cagle,  
Jane Carr, Jon Chaffin, Emily Chase, Kendra Chell, Shannon Lee Clair, Josh Clark,  
Avery Clyde, Barry Creyton, Paul Culos, Nicholas D'Agosto, Gregg Daniel, Julia Davis,  
Jason Delane Lee, John DeMita, Ramón de Ocampo, David DeSantos, Seamus Dever,  
Etta Devine, Gabriel Diani, Dawn Didawick, Francia DiMase, Mark Doerr, Daniel Dorr,  
Nike Doukas, Sarah Drew, Paul Eiding, Nicole Erb, Terry Evans, Scott Ferrara,  
James Ferrero, Martin Ferrero, Karianne Flaathen, Julia Fletcher, Bo Foxworth,  
Jeff Thomas Gardner, Matthew Goldsby, Robert Goldsby, Alexandra Goodman,  
Eve Gordon, Emily Goss, Belen Greene, Ellis Greer, Harry Groener, Matthew Grondin,  
Arye Gross, Tim Halligan, Simon Helberg, Steve Hofvendahl, Shannon Holt, Sally Hughes,  
Alberto Isaac, Gregory Itzin, Antonio Jaramillo, Dylan Jones, Veralyn Jones,  
Luis Kelly-Duarte, Connor Kelly-Eiding, Michael Kirby, Lily Knight, Tamara Krinsky,  
Chelsea Kurtz, Adrian LaTourelle, Paul Lazarus, Jay Lee, Emily Lenkeit, Ian Littleworth,  
Melanie Lora, Henri Lubatti, Jazzlyn K. Luckett, Aaron Lyons, Jill Maglione, Abigail Marks,  
Leo Marks, Kwana Martinez, Anna Mathias, Kellie Matteson, Dakin Matthews,  
Saundra McClain, Don R. McManus, Anne McNaughton, Mike McShane, Desirée Mee Jung,  
Bill Mendieta, Peter Mendoza, Adam Meyer, Lynn Milgrim, Richard Miro, Elyse Mirto,  
Rosalyn Mitchell, Ned Mochel, Rebecca Mozo, Rob Nagle, Ann Noble, Jeffrey Nordling,  
Linda Park, Melinda Peterson, Robert Pine, Lawrence Pressman, Philip Proctor, John Prosky,  
Deborah Puette, Anna Quirino-Miranda, Carolyn Ratteray, Lloyd Roberson II, Spencer Rowe,  
Jeanne Sakata, Ned Schmidtke, Liza Seneca, Armin Shimerman, Stephanie Shroyer,  
John Sloan, Adam J. Smith, Kurtwood Smith, Paul Stanko, Janelle Steininger, Joanna Strapp,  
Susan Sullivan, James Sutorius, Elizabeth Swain, Joel Swetow, Kitty Swink, Jeanne Syquia,  
Reba Thomas, R. Scott Thompson, Danielle Thorpe, Jeff Torres, Jocelyn Towne, Rebekah Tripp,  
Marcelo Tubert, Peter Van Norden, Timothy Adam Venable, Geoffrey Wade, Todd Waring,  
Patrick Wenk-Wolff, Laura Wernette, Amelia White, Karen Malina White, Abby Wilde,  
Jules Willcox, Paul Willson, Alicia Wollerton, Kelvin Yu, Buck Zachary, Josh Zuckerman

## Playwrights Lab Members

Sean Abley, Nayna Agrawal, Alex Alpharaoh, Terence Anthony, Stephen Apostolina,  
Barbara Beery, Jennifer Berry, Diana Burbano, Jami Brandli, Peppur Chambers, Paula Cizmar,  
Doug Cooney, Jihan Crowther, Angela J. Davis, Kevin Delin, Matthew Doherty,  
Natalie Nicole Dressel, Jeanette Farr-Harkins, Alan Freeman, Cyndy Fujikawa, Alex Goldberg,  
Franky Gonzalez, Deborah Hiatt, Dan Hirsch, Aja Houston, Christina Hjelm, Karen Howes,  
Karen Huie, Julianne Jigour, Jonathan Josephson, Luis Kelly-Duarte, Lisa Kenner-Grissom,  
Carolyn Kras, Mildred Inez Lewis, Ali MacLean, Jennifer Maisel, Anna Mathias, Dakin Matthews,  
Robert Menna, Alison Minami, Ed Napier, Ann Noble, Devon O'Brien, Tira Palmquist,  
Chandler Patton, Jennifer Rowland, Eric Rudnick, Jeanne Sakata, Steve Serpas, Steve Shade,  
Lori Tubert, Sarah Tuft, Stephanie Alison Walker, Ashley Rose Wellman, Elizabeth Wong,  
Khari Wyatt, Marlow Wyatt